

A close-up, high-contrast photograph of black leather with a prominent grain. A zipper is visible on the right side, with the teeth and stitching clearly defined. The lighting creates deep shadows and bright highlights, emphasizing the texture of the leather.

# TONUCCI

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Collection

Press Release



PRESS RELEASE - APRIL 2026

Milano 21 - 26 April 2026  
I SALONI - Rho Fiera  
Hall 18 - Booth D 14

**TONUCCI**  
Collection

## REGISTA

*Nomadic Collection*  
designer Enrico Tonucci

A contemporary reinterpretation of the classic director's chair, crafted with a solid structure in black walnut wood.

The seat and backrest are available in a range of finishes: leather, 100% stone-washed cotton, or a custom fabric selected by the client.

The armrests are always in leather.

## TRUE LUXURY IS PEACE AND OUR TIME, LIVED WITH SERENITY AND BEAUTY.

In today's increasingly complex and dynamic landscape, TonucciCollection continually elevates its standards, driving innovation through uncompromising quality and forward-thinking design. Each product is conceived to stand out — bold, distinctive, and crafted from premium natural materials that are increasingly rare and carefully sourced. Enhanced by exceptional artisanal expertise, the collection features exclusive pieces and limited numbered editions, delivering true uniqueness and the unmistakable value of authentic Made in Italy.

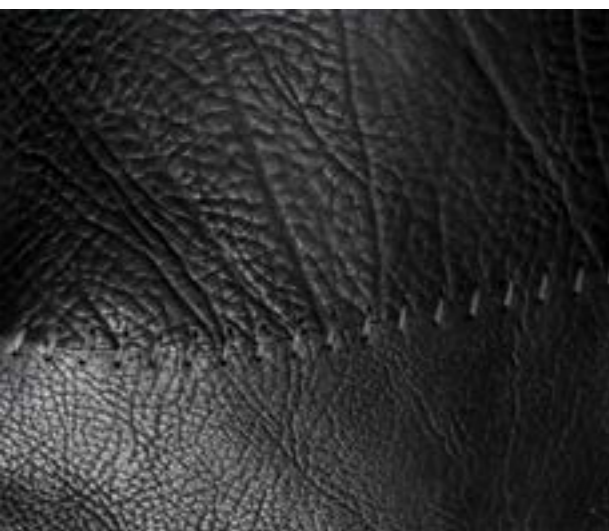


## MAONA unique

*Piece for Peace*

designer Viola Tonucci

From the concept of Mao piece for peace, comes a numbered series inspired by Peace: MAONA, unveiled here for the very first time. A striking ottoman measuring 210 cm in length, also made from wrinkled calf leather and entirely hand-stitched with waxed thread that echoes the language of healing and resilience.





### **MAO unique**

*Piece for Peace*

designer Viola Tonucci

A sculptural pouf dedicated to Peace, inspired by the conflicts around the world. Crafted from precious reclaimed wrinkled calf leather foreparts, each piece carries authentic marks—natural scars and imperfections—enhanced by bold hand stitching that evokes surgical sutures, transforming wounds into a powerful aesthetic statement.





## **GIO** - coffee table

designer Enrico Tonucci

Side table diameter cm 52 x h 40  
defined by essential lines and pure  
geometry.

Three legs form a distinctive Y shape,  
in solid oak wood with a circular casting mold  
stoneware top.

This project is a perfect combination  
between quality and artisanal technology.





## GIO - stool

designer Enrico Tonucci

Stackable stools diameter cm 52 x h 38 and diametro cm 31 x h 46, defined by essential lines and pure geometry. Three legs form a distinctive Y shape in solid oak wood while a circular seats made of full grain leather obtained from an artisanal mold.

This project is a perfect combination between quality and artisanal technology.



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## **TRAMA - big**

designer Viola Tonucci

Large round pouf (approximately 1 meter in diameter) with an inverted cone shape, crafted in natural leather. Here, warp and weft intertwine in flowing curves, each individually shaped and hand woven by master artisans in the Marche region—creating a dynamic, sculptural surface.



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## VAGUE

designer Viola Tonucci

A mirror that can be a portal to an imaginary world, proposed for an extremely scenic furnishing . Its shape is organic and it reproduces the sea waves (hence the name). Its look is warm and enveloping thanks to its thick frame, covered with leather. The covering is customizable to the design of the interior designer. Dimensions: cm 120 x h 200



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#### COMPANY PROFILE

Tonucci Collection has its roots in the design culture of the Studio created by Enrico Tonucci in 1970 and continues the legacy of entrepreneurial productive business inherited from Manifesto Design, founded in 2006.

In 2023 Viola Tonucci, takes over the management of the brand, renewing its image and communication with respect for the company's original identity.

The production of furniture and complements of our brand is created with natural materials in the respect of the natural and human world.

Our mission is to combine design and production process to create beauty and comfort, having regard for the contemporary awareness towards the environment protection as well as the attention to the well-being of people in public and private spaces.

The whole production is handcrafted in Italy, by the best artisans around Marche and Romagna regions.

[www.tonuccicollection.com](http://www.tonuccicollection.com)

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#### THE STUDIO

We are a company with a history of design and production of sustainable and high quality handcrafted furnishing. Tonucci Collection is a brand of Tonucci Design studio. Tonucci Design was founded in 1970, when Enrico Tonucci started his design business for major Italian and foreign furnishing companies, gaining an extremely significant experience first as a designer and then as an entrepreneur, when he founded and directed his own companies, Triangolo, Arte Cuoio and Teatro delle Muse. Viola Tonucci got her college degree at Urbino Art School Scuola del Libro and then her master degree at led in Milan, graduating in graphic design and industrial design for jewellery; she started her collaboration with the studio in 2004, she became partner in the business in 2012 and in 2022 she acquired a controlling stake and took over the leadership of the brand. Today the team is made up of a handful of trusted collaborators who complete the sales and production department.



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#### ENRICO TONUCCI designer

Graduated at the College of Arts, in Porta Romana, Florence. Since 1970 he has been working works as designer and artistic advisor, for Italian and foreign enterprises, teaming up with international architects and well-known companies. In 1976 he started Triangolo, a design experimental laboratory where he designed and produced high quality furniture and complements inspired by the northern Europe style mixed with the Mediterranean spirit; Triangolo eventually left behind its lab structure to become a real enterprise. In 1992 Enrico Tonucci bought-out Arte&Cuoio taking over the direction of the company; both his companies had great success in Europe and in the world. In 2003 became Art Director for Curvet Environments SpA. Group, a company that, together with important brands such as Simon, Triangolo, Arte& cuoio, R.S.V.P., Sica, and Zeritalia formed an important point of reference for the "made in Italy" produced in Pesaro. In 2005, he left Curvet Ambienti in order to focus on research and design. In 2006 he founded Manifestodesign, a studio brand with a collection of unique products, all handcrafted in Italy and made of first-quality all natural materials. In his career Enrico has been awarded with many prestigious prizes, recognitions and Institutional assignments. He lives and works in Pesaro.

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#### VIOLA TONUCCI designer

Graduated at the " Scuola del Libro" High School in Urbino she got a full scholarship at the European institute of Design in Milan, achieving a diploma in jewellery art. Afterwards, she attended the TAM sculpture and jewellery course presided by Arnaldo Pomodoro and directed by Eliseo Mattiacci. Her first work experience was with architecture and furnishings Studio Branco in Milan. Viola collaborated as designer with some jewellery companies in Milan among which Anaconda. Since 2003 she has been designing for the furnishing business becoming partner of the Tonuccidesign Studio in Pesaro. She designed for Italian and foreign companies such as Manifestodesign, Estel Group, Casanova, Tonelli Design, Okite, and others, also collaborating with other important designers, from time to time. She takes part in collective jewellery and design shows for which she has received very positive reviews and even been awarded with the honourable mention at the Young & Design Competition. Some of his projects are exhibited in prestigious foundations and galleries and chosen to set up important public places such as the lounge of MOMA Modern Art Museum in San Francisco, USA.