



Tonucci Collection pays particular attention to the selection of the materials to be used. The materials are all natural therefore any visible flaw become a typical characteristic of the material itself. Thus, there is the possibility of slight differences in tone or finishes between different lots which are technically unavoidable.

TONUCCI
Collection

FULL GRAIN LEATHER

Thickness: 2.9 – 3.2 mm | Origin: Tuscany |

Genuine bovine leather, vegetable-tanned and drum-dyed.

This is the finest type of leather: the more it ages, the more beautiful it becomes.

Vegetable tanning allows the leather to absorb traces of use, age naturally, change colour with sunlight and reflect all the changes and marks acquired over time. This is its purest expression of authenticity and natural beauty.

Our leather is certified and part of the Consorzio Vera Pelle Italiana Conciata al Vegetale.

Stains are absorbed and cannot be removed, but they can be softened using a cleaning cream. We recommend applying a nourishing cream to revive the colour.

TONUCCI
Collection

FULL GRAIN LEATHER (colours)

natural (C)

castagna (C)

chocolate (C)

black (C)



nebbia (C)

taupe (C-g)

olive green (C-h15)

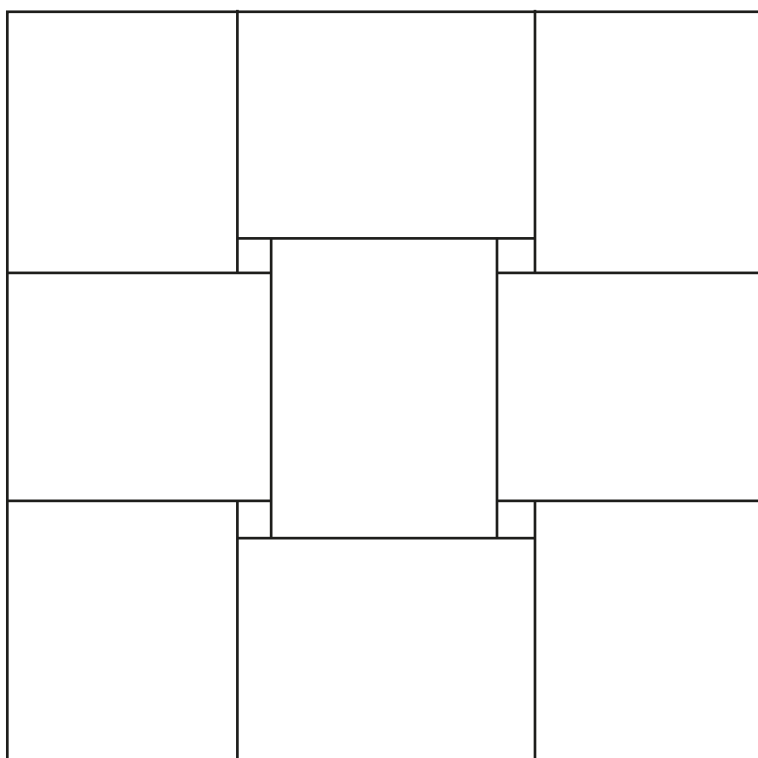
mud (C-c)



TONUCCI
Collection

HAND - WOVEN FULL GRAIN LEATHER

*Drawing below of the weaving in full scale.
Weaving: 3 x 3 cm*



TONUCCI
Collection

HAND-WOVEN FULL GRAIN LEATHER

Thickness: mm 2.4 – 2.6 | Origin: Tuscany |

Genuine bovine leather, vegetable-tanned and drum-dyed in Tuscany.

This is the finest type of leather: the more it ages, the more beautiful it becomes.

Vegetable tanning allows the leather to absorb traces of use, age naturally, change colour with sunlight and reflect all the changes and marks acquired over time.

This is its purest expression of authenticity and natural beauty.

Our leather is certified and part of the Consorzio Vera Pelle Italiana Conciata al Vegetale.

Subsequently hand-finished (tamponed) and protected with neutral fixatives.

Stains are absorbed and cannot be removed, but they can be softened using a cleaning cream.

We recommend applying a nourishing cream to revive the colour.

*Products: Woven **Mao**, Woven **Maone***

natural (W)



cuio (W)



castagna (W)



olive green (W)



coffee (W)



black (W)



TONUCCI
Collection

FULL GRAIN BULL LEATHER

Thickness: 3.6 – 4 mm | Origin: Tuscany |

FULL GRAIN BULL LEATHER | *unique piece*

Genuine bull leather, vegetable-tanned and drum-dyed.

This is the finest type of leather: the more it ages, the more beautiful it becomes.

Vegetable tanning allows the leather to absorb traces of use, age naturally, change colour with sunlight and reflect all the changes and marks acquired over time. This is its purest expression of authenticity and natural beauty. Our leather is certified and part of the Consorzio Vera Pelle Italiana Conciata al Vegetale.

Stains are absorbed and cannot be removed, but they can be softened using a cleaning cream. We recommend applying a nourishing cream to revive the colour.

natural (B)



black (B)



natural bends
for underlying parts



TONUCCI
Collection

SPLIT BENDS LEATHER

Thickness: mm 2.4 - 2.6 | Origin: Italy -Europe |

Vegetable-blend tanned bovine split bends: pigmented and top-coat finish. We highly recommend this leather for contract, yacht, and commercial use. They comply with REACH regulations; for contract use, compliance with US CPSC requirements for upholstered furniture flammability can be requested.

Clean by wiping the surface with a light damp cloth or a mild, non-aggressive soap

SPLIT BENDS LEATHER (colours)

natural (F -maki)

castagna (F)

chocolate (02015)

black (F)



beige (F-39)

taupe (F)

mud (F)

grey (F-32)



FABRIC

The fabric we use is 100% cotton, stone washed, manufactured in Italy.

Clean with a cloth or sponge soaked in lukewarm water.

In case of stubborn stains, use dry foam cleaning products.

71

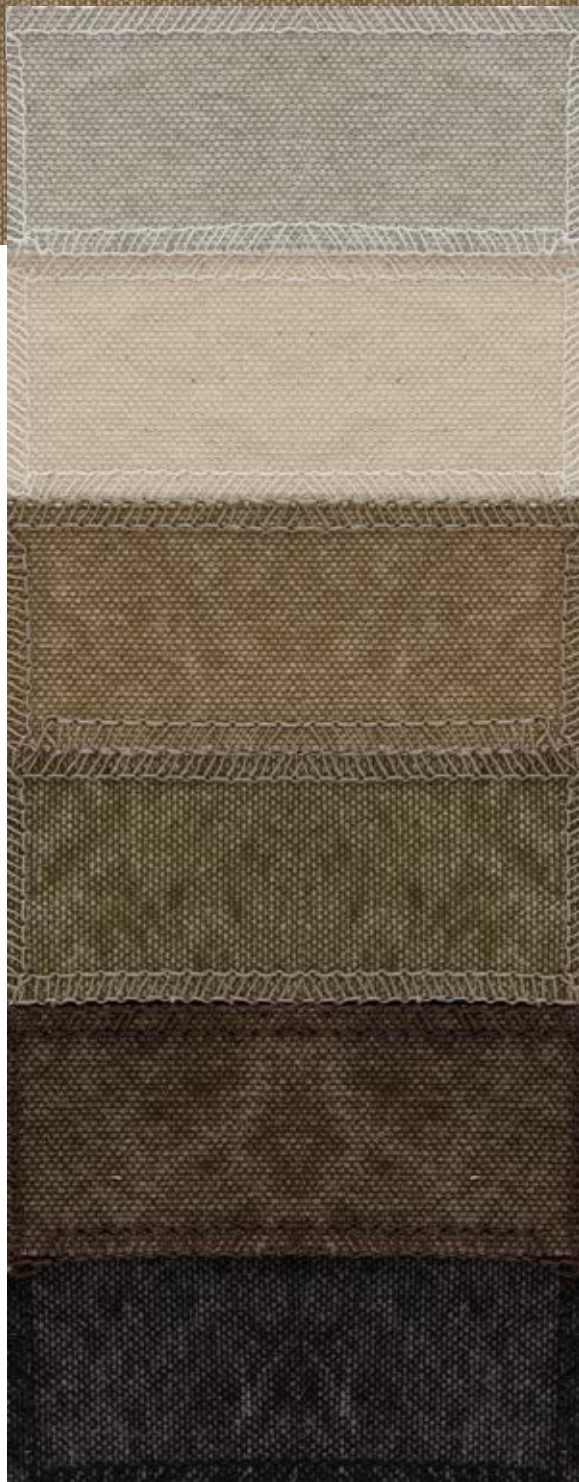
44

60

28

03

64



TONUCCI
Collection

WOOD

SOLID WOOD

The wood we use is solid and naturally treated only with linseed oil. *Wood should generally be nourished once a year with linseed oil or teak oil (for Iroko wood).*

Our wood products and components comply with FSC standards; TSCA Title VI - 40 CFR 770 - Formaldehyde emission standards for composite wood products; CARB Final Regulation.

TONUCCI
Collection

SOLID WOODS

Oak

A premium oak wood widely found in Europe, renowned for its high resistance, hardness, and timeless aesthetic.

It features a colour ranging from golden yellow to brown, with pronounced and elegant grain. It tends to darken slightly with exposure to light and ageing.

Black Walnut

Walnut wood is one of the most prized, durable, and sought-after materials in the world, making it rare and more expensive than other wood types.

It features a fine, dense grain with warm tones ranging from light brown to dark brown. Highly appreciated in and luxury furniture.

Iroko

A premium exotic wood, known for its high hardness, dimensional stability, and resistance to weather and parasites. With a yellow-brown colour that oxidises into a darker brown, it is a versatile material, also ideal for outdoor use thanks to its exceptional durability. Iroko offers very high performance and is a valid alternative to teak wood.

oak



black walnut



iroko

